

	Semester I	Semester II	Semester III	Semester IV
<b>Ballet/ Contemporary Track</b>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Contemporary</li> <li>• Modern (Graham, Taylor)</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Repertory</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Composition</li> <li>○ Dance History</li> <li>○ Independent Study Project</li> <li>○ Music for Dance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Contemporary</li> <li>• Modern (Graham, Taylor)</li> <li>• Improvisation</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Repertory</li> <li>○ Solo Performance Studies</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Anatomy</li> <li>○ Independent Study Project</li> <li>○ Music for Dance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Contemporary</li> <li>• Modern (Graham, Taylor)</li> <li>• Improvisation</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Repertory</li> <li>○ Voice</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Composition</li> <li>○ Independent Study Project</li> <li>○ Stage Craft</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Contemporary</li> <li>• Modern (Graham, Taylor)</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Repertory</li> <li>○ Solo Performance Studies</li> <li>○ Voice</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Criticism</li> <li>○ Independent Study Project</li> </ul> </li> </ul>
<b>Commercial Track</b>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Hip Hop (House, Party Moves, Popping, Locking, Soul Dance)</li> <li>• Theatre Dance</li> <li>• Tap</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Voice</li> <li>○ Repertory</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Composition</li> <li>○ Dance History</li> <li>○ Music for Dance</li> <li>○ Independent Study Project</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Hip Hop (House, Heels, Popping, Locking)</li> <li>• Theatre Dance</li> <li>• Tap</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Voice</li> <li>○ Repertory</li> <li>○ Solo Performance Studies</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Anatomy</li> <li>○ Independent Study Project</li> <li>○ Music for Dance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Hip Hop (Vogue, Waving, Waacking)</li> <li>• Theatre Dance</li> <li>• Tap</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Voice</li> <li>○ Repertory</li> <li>○ Acting</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Composition</li> <li>○ Stage Craft</li> <li>○ Independent Study Project</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Classical Ballet</li> <li>• Floor Barre</li> <li>• Hip Hop (House, Vogue, Popping, Locking, Waacking)</li> <li>• Theatre Dance</li> <li>• Tap</li> <li>• Performance Skills: <ul style="list-style-type: none"> <li>○ Voice</li> <li>○ Repertory</li> <li>○ Acting</li> <li>○ Solo Performance Studies</li> </ul> </li> <li>• Theory Studies: <ul style="list-style-type: none"> <li>○ Dance Criticism</li> <li>○ Independent Study Project</li> </ul> </li> </ul>

